

# FALL TERM 2017, WRPR 205

	M	TU	W	TH	F
1	9/11	9/12 <b>Class Begins</b>  Cover Syllabus Ice Breaker  <b>Discussion on response essays</b>	9/13	9/14 <b>Discussion of first assignment</b>  Chapter 1 from <i>Rhetoric Agitation and Control</i>  Birmingham Jail letter  Brainstorm	9/15
2	9/18	9/19 Chapter 2 from <i>Rhetoric Agitation and Control</i>  Cesar Chavez fasting speech	9/20	9/21 Sojourner Truth speech  Ida B. Wells speech  Chapter 5 from <i>Rhetoric Agitation and Control</i>	9/22  <b>End Add Period</b>
3	9/25	9/26 Sonia Sotomayor dissent  Supreme Court as protest  Chapter 3 from <i>Rhetoric Agitation and Control</i>	9/27	9/28 <b>WORKSHOPPING PAPERS</b>  Discussions on how to workshop	9/29
4	10/2	10/3 <b>VOICES OF DISSENT DUE</b>  Introduction to second paper  Brainstorm	10/4	10/5 Introduction and Chapter 3 <i>Nonviolence Book</i>  Discussion on property destruction and Black Lives Matter	10/6
5	10/9	10/10 Chapter 4 <i>Nonviolence Book</i>  Discussion on police clashes and Black Lives Matter	10/11	10/12 Readings on self-immolation as protest and hunger strikes  Discuss race and the body and <i>Korematsu v. United States</i>	10/13. Family Weekend  <b>End Drop period</b>
6	10/16	10/17 Readings on sit-ins, boycotts, and Rosa Parks  Natives and #NoDAPL discussion	10/18	10/19 MLA style discussion  Research Practices	10/20  <b>Classes End 4:15</b>

7	10/23 <b>Mid-Term Recess</b>	10/24 <b>Mid-term Recess</b>	10/25 <b>Classes Resume</b>	10/26 <b>PROTEST ACT ANALYSIS DUE</b>  Discussion on next assignment  First impressions	10/27 Homecoming Weekend
8	10/30  Winter Term Registration	10/31 Read <i>Politico</i> article and Stanger's op-ed on Midd  Flesh out narrative  Discuss political spheres and rhetorical climates	11/1  Winter Term Registration	11/2 Read faculty and student signed letters  Discuss response to Midd controversy  Spring Round 1 Begins	11/3  Winter Term Registration
9	11/6  Winter Term Registration	11/7 Read thinkpieces on Midd  Discuss how school becomes integrated into narratives and flashpoints for ideas  Spring Round 1 Ends	11/8  Winter/Spring Registration	11/9 <b>GROUP WORK IN CLASS</b>  Enter class with two questions per group  Winter/Spring Registration	11/10  Winter/Spring Registration
10	11/13  Winter/Spring Registration	11/14 <b>MIDDLEBURY PORTFOLIO DUE</b>  Discussion of final paper and final portfolio	11/15  Spring Term Registration	11/16 Read Chapter 3 from <i>Race, Rhetoric, and Technology</i>  Twitter protests of Asian, Black, Native, and Latinx actors  Spring Term Registration	11/17
<b>B R E A K</b>	11/20  <b>Add/Drop Period for Spring Courses Begins</b>	11/21 <b>REVISION DAY</b>  Discuss how to revise  <b>Classes End 4:15</b>	11/22  <b>Thanksgiving Recess</b>	11/23  <b>Thanksgiving Recess</b>	11/24  <b>Thanksgiving Recess</b>
11	11/27 <b>Classes Resume</b>	11/28 <b>ALL RESPONSE PAPERS DUE</b>  Read Chapter 5 from <i>Race, Rhetoric, and Technology</i>  Discuss counternarratives as protest	11/29	11/30 Read Chapter 6 from <i>Race, Rhetoric, and Technology</i>  Sonia Arellano quilting as protest	12/1
12	12/4	12/5 Reflections on protests  Readings on reflections decades after movements	12/6	12/7 <b>WORKSHOP DAY</b>  Final questions	12/8  <b>Classes End 4:15</b>

<b>E X A M</b>	12/11 <b>Reading Day</b>	12/12 <b>FINAL PORTFOLIOS DUE</b>	12/13 Final Exams	12/14 <b>Reading Day</b>	12/15 Final Exams end Sunday 12/17 @ 10pm
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