

# James Chase Sanchez

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## EDUCATION

- Ph.D. Rhetoric and Composition, TCU, 2017
- M.A. English, University of Texas at Tyler, 2011
- B.A. English, University of Texas at Tyler, 2009

## ACADEMIC APPOINTMENTS AND WORK EXPERIENCE

- Assistant Professor of Writing and Rhetoric, Middlebury College (July 2017-)
- Graduate Research Assistant, John V. Roach Honors College, TCU (2016-2017)
- Graduate Instructor, TCU (2012-2014, 2015-2016)
- Radford Research Fellow, TCU (2014-2015)
- Graduate Instructor, University of Texas at Tyler (2011-2012)
- Writing Center Consultant, Tyler Junior College and University of Texas at Tyler (2010-2012)

## PUBLICATIONS

### Books

- Race, Rhetoric, and Research Ethics*. Co-authored with Alexandra Lockett, Iris Ruiz, and Chris Carter. Advanced Contract with WAC Clearinghouse. Forthcoming 2019.

### Articles

- “Looking for the Middle Ground at Middlebury: Local Exigencies, Campus Controversies, and the Composition Classroom.” *Pedagogy*. Co-authored with Shawna Shapiro. Forthcoming December 2019.
- “Trump, the KKK, and the Versatility of White Supremacy.” *Journal of Contemporary Rhetoric* 8.½ (2018): 44-56. Web.
- “Collaborative Ecologies of Emergent Assessment: Challenges and Benefits Linked to a Writing-based Institutional Partnership.” *College Composition and Communication* 69.2 (2017): 287-316. Co-authored with Tyler Branson, Sarah Robbins, and Catherine Wehlburg.
- “The Role of Composition Programs in De-Normalizing Whiteness in the University: Programmatic Approaches to Racial Pedagogies.” *Writing Program Administration* 39.2 (2016): 47-52. Print. Co-authored with Tyler Branson.

“Reappropriating Public Memory: Racism, Resistance and Erasure of the *Confederate Defenders of Charleston Monument*.” *Present Tense: A Journal of Rhetoric in Society* 5.2 (2015). Web. Co-authored with Kristen R. Moore.

“Postulating a Stereotype: A Rhetorical View of Chinese Immigration in *East of Eden*.” *Steinbeck Review* 9.2 (2012): 39-52. Print.

### Book Chapters

“Recirculating our Racism: Public Memory and Folklore in East Texas.” *Inventing Place: Writing Lone Star Rhetorics*. Ed. Casey Boyle and Jenny Rice. Southern Illinois UP. 75-87.

“Race within the Machine: Ambient Actions and Racial Ideology.” *Rhetorical Machines*. Ed. John Jones and Lavinia Hirsu. Co-authored with Joshua Daniel-Wariya. Advanced Contract with the University of Alabama Press.

### Film

Producer and Interviewer, *Man on Fire*. Dir. Joel Fendelman. 2018 (54 mins long).

This documentary film stems from my research on Moore’s self-immolation against racism in my hometown of Grand Saline, TX. The film investigates the histories and folklore of the area through interviews with locals and questions what led Moore to complete this act. The film has screened at over 10 festivals, and highlights of the film's success are below:

- Exclusive TV premiere on PBS via [Independent Lens](#) (December 17, 2018)
- Distribution through [New Day Films](#)
- Screened at Slamdance Film Festival in Park City, UT (2018)
- Screened at Big Sky Documentary Film Festival in Missoula, WY (2018)
- Screened at San Luis Obispo Film Festival in San Luis Obispo, CA (2018)

Pre-Devel

### Non-Refereed Publications

“[The Rhetoric of Robert Jeffress: An Ontology of Evil](#).” Patheos. 30 Sept. 2017. Co-Authored with Jeff Hood.

“[Confederate memorials symbolize racism, and they belong in history museums](#).” *Dallas Morning News*. 29 July. 2017. Print.

“[Academic Assimilation](#).” University of Texas at Tyler English Department Newsletter. 23 Mar. 2017. PDF.

### Book Reviews

Rev. of *Faking the News: What Rhetoric can Teach us about Donald J. Trump* edited by Ryan Skinnell. H-Rhetor. Forthcoming.

Rev. of *This Bright Light of Ours* by Maria Gitin. *Studies in American Culture* 38.1 (2015):

119-20. Print.

Rev. of *The Ghostly and the Ghosted in Literature and Film: Spectral Identities*. *Journal of Popular Culture* 47.3 (2014): 670-2. Print.

### **Under Review**

*The Salt of the Earth: The Rhetoric of White Supremacy*. Book Proposal Under Review with Studies in Writing and Rhetoric Series and Southern Illinois UP.

“Beyond the Black-White Binary: Erasing/Composing the Brown Self in Rural Spaces.” *Nuestra América: Latinx Perspectives on Writing, Rhetorics, and Literacies*. Eds. Raul Sanchez and Iris Ruiz. Being Prepared for Southern Illinois UP.

“Trending: Fake News, Public Engagement, and Software Literacy.” *Literacy, Democracy, and Fake News*. Co-authored with Joshua Daniel-Wariya and Tyler Branson. Being Prepared for Parlor Press.

### **CONFERENCE PRESENTATIONS**

“Ideologies in Face of Controversies.” Conference on College Composition and Communication, Pittsburgh, PA. Forthcoming Mar. 2019.

“A Rhetoric of Being Uncomfortable: Racial Subtext in Awkward Interviews.” Cultural Rhetorics Conference. East Lansing, MI. Forthcoming Nov. 2018.

“Sanctuary Campuses: Responding to Trump’s Undocumented Policies with Solidarity and Resistance.” Modern Language Association Conference, New York City, NY. Jan. 2018.

“Beyond the Black-White Binary: Erasing/Composing the Latinx Self in Rural Spaces.” Conference on College Composition and Communication, Portland, OR. March 2017.

“Erasing the Noose: The (Lack of) Public Memory of Mexican Lynchings.” Rhetoric Society of America Conference, Atlanta, GA. May 2016.

“The Racialized Me: Autoethnography as Racial Justice.” Conference on College Composition and Communication, Houston, TX. April 2016.

“Writing through Interpretation: Arguing for Constitutionality and Cultural Implications of Recent Supreme Court Cases.” Conference on College Composition and Communication. Tampa, FL. March 2015.

“Visualizing Argumentation: Twitter, Counternarratives, and Composition.” Trends in Composition Conference, Dallas, TX. February 2015.

“Hunger Against Memory: Cesar Chavez's Non-discursive Protest Rhetoric.” National Communication Association Conference, Chicago, IL. November 2014.

“Historical Situations as Rhetorical Hermeneutics: How *Mendez v. Westminster* and John Steinbeck Perpetuated Desegregation.” Rhetoric Society of America Conference, San Antonio, TX. May 2014.

“Spatial Horrors and Rhetorics: The Conditioned Fear in Haunted House Amusement Parks.” Popular Culture Association Conference, Washington, DC. March 2013.

“Teaching in the Shallows: Reading, Writing, and Teaching in the Digital Age.” Modern Language Association Convention, Boston, MA. January 2013.

“Writing Center Response Form Rhetoric: A Study of Beneficial Approaches.” Academic Peer Educator Conference, College Station, TX. October 2011.

## CLASSES TAUGHT

### Middlebury

“**Cultural Rhetorics.**” This course explores the subfield of cultural rhetorics by asking students to first name and articulate a cultural rhetorics methodology before moving into analyses within racial/ethnic, LGBTQ, feminist, and other identity groups. Students in this course will learn ways to explore cultural rhetorics with both discursive and nondiscursive practices (WRPR 208, Midd 2018).

“**The Rhetoric of Public Memory.**” Focused on the innate rhetoricity of statues, monuments, and other types of memories, this course explores various types of public memory--including national and local museums, local statues, and national conversations around memory--and their rhetorical components (WRPR 03XX, Midd 2019).

### **Writing within Academic Contexts II, “Arguing about Conspiracy Theories.”**

In this course, we explore argumentation via conspiracy theories. Students choose one conspiracy theory to write about throughout the semester and compose various projects, including a presentation that refutes Youtube clips on their conspiracy theory and a “playbook” that illustrates the rhetorical viability of conspiracy theories (WRPR 0101, Midd 2018).

“**Trickery, Resistance, and the Body: The Tradition(s) of Rhetoric.**” Moving from the classical traditions in the works of Cicero and Aristotle to contemporary studies on racial and feminist rhetorics, this course emphasizes the different, budding traditions of rhetoric to provide students with a survey of classical and contemporary rhetorical studies (WRPR 0211, Midd 2018; 2019).

### **Writing within Academic Contexts I, “(Anti-)Assimilation Writing Practices.”**

This class takes a look at arguments of Standard American English for emerging academic writers and uses contemporary arguments to help students understand rhetorical conventions of particular writing genres, practices, and academia (WRPR 0100, Midd 2017).

**“Race, Rhetoric, and Protest.”** This course investigate the intersections of race, rhetoric, and protest in the public sphere. Students analyze discursive and non-discursive forms of protest, local protest, and engage in their own protest acts away to put rhetorical strategies into action (WRPR 0205, Midd 2017; 2018).

### Texas Christian University

**Sophomore Composition: Writing as Argument, “The Rhetorics of Race in the 21st Century.”** This class underscores the various debates and controversies surrounding racial ideologies in contemporary American culture. Students study critical theories of race and employ the language of racial discourse to analyze news stories, law cases, and public memories (ENGL 20803, TCU: Spring 2016).

### Intermediate Composition: Sophomore Seminar, “Writing about Difference.”

This course focuses on the various levels of difference within society, such as race, gender, and sexuality. By examining rhetorical and cultural fallacies, students will gain knowledge on how to critique culture through argument. Students write analytical papers on Supreme Court cases, narratives of cultural identity, and blogs on broad areas of contemporary social and political conflict (ENGL 20833, TCU: Spring 2014, Fall 2015).

**Sophomore Composition: Writing as Argument.** Centered on writing as argument, this class utilizes the language of argument to analyze public debates and to create individual analyses. Learning various rhetorical fallacies and argumentation, students engage in creating arguments across various modes and genres, including websites, films, and traditional essay forms (ENGL 20803, TCU: Fall 2013).

**First-Year Composition: Writing as Inquiry.** This class examines writing as process, utilizing the classroom as a workshop to invent, write, collaborate, and revise. Focusing on writing in different genres, academic and non-academic, this course situates the student within the rhetorical dimensions of knowledge, analysis, and writing (ENGL 10803, UT-Tyler: Fall 2012, Spring 2013).

**College Composition II: Writing about the Disciplines.** This course emphasizes writing for different disciplines within the humanities, sciences, engineering, and other fields. Students examine how audiences vary and writing styles changes across academic genres (ENGL 1302, UT-Tyler: Spring 2011, Fall 2011, Spring 2012).

**World Literature since the Renaissance.** Focusing on South and Central American literature, this survey course combined different genres (short stories, poetry, and drama) and themes to demonstrate the varying literatures from these

two regions since the 1800s. Students study historical contexts, authors' biographies, literary terms, and the texts to create a broad understanding of literature (ENGL 2363, UT-Tyler, Fall 2011, Spring 2012).

## **DEPARTMENT & COLLEGE SERVICE**

### **Middlebury**

Member, Search Committee for Writing Center Director, Middlebury College (2018-2019)

Appointed Member, Community Council, Middlebury College (2018-2019)

Appointed Member, Universal Design for Learning Collective, Middlebury College (2018-19)

Hosted the First Annual WRPR Writing Boot Camp for faculty across the campus, Middlebury (May 21-23, 2018)

Guest Speaker, "Our Resumes of Failures," Middlebury (April 2018)

Hosted Joel Fendelman for special screening of "Man on Fire," Middlebury (April 4, 2018)

Judge, Spencer Prize in Oratory, Middlebury (February 2018)

Hosted lunch workshop for Writing and Rhetoric Program, "Assessment and Equity: How to Consider 'Fairness' in the Classroom Space," Middlebury (February 20, 2018)

Judge, Ward Prize for First-Year Writing, Middlebury (2017)

### **Texas Christian University**

Research Assistant to English Department, TCU (Summer 2016)

Vision Committee, Implementing Comparative Race and Ethnic Studies Program at TCU, elected (2015-2016)

Member, Search Committee for Assistant Professor of English (American Literature), English Department, TCU, elected (2014-2015)

President, Winifred Bryan Horner Rhetoric Society of America chapter, TCU, elected (2014-2015)

Treasurer, Winifred Bryan Horner Rhetoric Society of America chapter, TCU, elected (2013-2014)

Host and Moderator, "Forum on Ferguson," TCU (September 2014)

Organizer and Moderator, Rhetorical Conversations II, RSA at TCU (March 2014)

Co-Leader, American Culture Interest Group, TCU (2013-2014)

Composition Committee, TCU, elected (2012-2013)

## **PROFESSIONAL SERVICE**

Chair, Nominating Committee, Conference on College Composition and Communication (2018-2019)

Committee Member, Committee on the Status of Graduate Students, Conference on College Composition and Communication, appointed (2016-2018)

Reviewer, *Present Tense Journal* (2018)

Stage 1 Reviewer, Conference on College Composition and Communication (2017-2018)

Reviewer, Cultural Rhetorics Conference, Michigan State University, East Lansing, MI (2016, 2018)

Reviewer, *Peitbo: Journal of the Colational of Feminist Scholars in the History of Rhetoric & Composition* (2017)

Co-host, “Latin@s taking Action in and out of the Academy,” Latinx Caucus workshop, Conference on College Composition and Communication (April 2016)

Judge, PIP English Conference, Paschal High School, Fort Worth, TX (March 2013, 2014)

Research Assistant, NEH grant proposal, Dr. Hui Wu, University of Texas at Tyler (June-August 2010)

## **AWARDS**

Programmers Award, Sidewalk Film Festival (2018)

Best Student Film, San Luis Obispo Film Festival (2018)

David L. Wopper Student Documentary Award, Winner, 33rd Annual International Documentary Awards (2017)

Three Minute Thesis, 1st Place AddRan College, TCU (2016)

Honorable Mention, Ford Foundation Dissertation Fellowship (2016)

Tate Prize in Composition Studies, TCU (2016)

The Woman's Wednesday Club Essay Contest, 1<sup>st</sup> Place for “Recirculating our Racism”

(2016)

The Betsy Colquitt Graduate Poetry Contest, 1<sup>st</sup> Place for “Ouroboros” (2016)

Scholar for the Dream Award, Conference on College Composition and Composition (2015)

Graduate Student of the Year Award, TCU (2015)

Three Minute Thesis, 1<sup>st</sup> Place Popular Vote, TCU (2015)

The Kurt Lee Hornbeck Poetry Award, 2<sup>nd</sup> Place for “Border Theory” (2014)

ASP Westward LP, “Freedom of Information” Journalist Award, 2<sup>nd</sup> Place (2010)

### **PRESENTATIONS AND INVITED LECTURES**

“Screening of *Man on Fire* and Workshop on Critical Race Pedagogies.” Rowan University, Glassboro, NJ (Forthcoming, March 28-29, 2019)

“Screening of *Man on Fire*.” Queens College, Charlotte, NC (Forthcoming, February 7, 2019)

“Screening of *Man on Fire*.” Belmont University, Memphis, TN (Forthcoming, February 4, 2019)

“Screening of *Man on Fire* and Workshop on Racial Rhetorics and Documentary Filmmaking.” University of Kentucky, Lexington, KY (Forthcoming, October 24-25, 2018)

“Screening of *Man on Fire* and Workshop on Whiteness and White Supremacy.” University of Toledo, Toledo, OH (Forthcoming, October 18-19, 2018)

“Screening of *Man on Fire* and Faculty Development Workshop on Race and the Classroom.” Chatham University, Pittsburgh, PA (September 6-7, 2018)

“Discussion on Rhetoric and Filmmaking.” Sonia Arellano’s course, Skype, University of Central Florida (September 4, 2018)

“Screening of *Man on Fire* and Workshop on Implicit Bias.” Clearlink, Salt Lake City, Utah (August 22-23, 2018)

“Screening of *Man on Fire* and Q&A with Joel Fendelman and James Chase Sanchez.” Texas Christian University, Fort Worth, TX. Sponsored by the TCU English Department (March 1, 2018)

“Screening of *Man on Fire* and Q&A with Joel Fendelman and James Chase Sanchez.” Liberty Hall, Tyler, TX. Sponsored by the University of Texas at Tyler Honors



College (February 28, 2018)

“Conversation on Rhetoric, Self-Immolation, and Public Memory,” Christine Garcia’s undergraduate course, Skype, Eastern Connecticut State University (October 16, 2017)

“Erasing the Noose: The (Lack Of) Public Memory Surrounding Mexican Lynchings,” Middlebury’s Faculty Forum (October 13, 2017)

“Confederate Statues in Charleston and Oklahoma,” Joshua Daniel-Waryia’s graduate course, “Studies in the History of Rhetoric,” Skype, Oklahoma State University (September 21, 2017)

“*Between the World and Me* and Race in America,” Honors College Comparative Reading Symposium, TCU (April 25, 2017)

“Conscious Prejudice, Microaggressions, and the Power of Counternarratives in the Classroom,” Comparative Race and Ethnic Studies Program, TCU (March 20, 2017)

“*Nothing Ever Dies* and Public Memory of the Vietnam War,” Honors College Comparative Reading Symposium, TCU (September 20, 2016)

“Race and Satire” for Pop Culture Night, English Department, TCU (March 2, 2016)

“Grad School: Tropes and Truths,” University of Texas at Tyler (February 6, 2016)

“Cybertrolls, Racism, and Social Movements” for the panel “Macro and Micro Aggressions,” hosted by the Women and Gender Studies Program, TCU (October 26, 2015)

“Transcendence and Self-Immolation” for WRIT 20313: Power and Protest course, TCU (April 17, 2015)

“Community Engagement in First-year Composition: Issues, Tensions, and Reflections on Engagement and Service Learning Assignments,” English Department, TCU (September 7, 2013)

## GRANTS

Mid Atlantic Arts Foundation On Screen/In Person Grant (2018)

Moody Innovation Fund Grant, *Man on Fire*, UT Austin (2016)

Travel Grant, English Department, TCU (2012-2017)

Graduate Student Travel Grant Award, Graduate Student Senate, TCU (2014-2017)

Radford Research Grant, TCU (2014)

Academic Competitiveness Grant, University of Texas at Tyler (2009)

## INTERVIEWS GIVEN

- Master, Rachel Stowe. "[James Chase Sanchez's Documentary to Air on PBS.](#)" 13 Aug. 2018. Web.
- McCoy, Cory. "[Man On Fire premieres at Liberty Hall, filmmakers seek to encourage conversation on history of race in rural East Texas.](#)" 1 Mar. 2018. Print.
- CBS 19. "[Man on Fire Screens in Tyler.](#)" CBS 19. 28 Feb. 2018. Web.
- Trahan, Shelby. "[Liberty Hall to show 'Man on Fire,' movie about ETX civil rights activist minister.](#)" KLTV 7. 28 Feb. 2018. Web.
- Van Heusden, Andrew. "[He Set Himself on Fire to Fight Racism, Now a TCU Grad is Telling His Story.](#)" *Fort Worth Magazine*. 26 Nov. 2018. Web.
- McGaughy, Emily. "['Man on Fire' explores self-immolation of Methodist pastor in a Texas town.](#)" *DallasVoice.com*. 22 Feb. 2018. Web.
- Alexander, Jonathan. "[CCC Podcasts--Tyler S. Branson and James Chase Sanchez.](#)" *CCCC.NCTE.org*. 12 Feb. 2018. Web.
- Bradley, Darin. "[Interview: The Director and The Producer Behind 'Man on Fire.'](#)" *PremiumBeat.com*. 12 Feb. 2018. Web.
- Compton, Joe. "[This Week in the Indies E19.](#)" *GoIndieNow.com*. 8 Feb. 2018. Web.
- Neel, Andrew. "[Interview with filmmakers of 2018 Slamdance documentary 'Man on Fire.'](#)" *Reel Spirituality*. 1 Feb. 2018. Web.
- Park City TV. "[James Chase Sanchez on the Mountain Morning Show.](#)" 21 Jan. 2018. Web.
- Rooftop Radio. Episode 455. "[Ronald Wohlman, Sam Hoffman, Joel Fendelman, and Chase Sanchez.](#)" 1 Jan. 2018. Web.
- McGaughy, Emily. "[Intersectionality and the Lesbian Community: How Minorities can Help Support One Another.](#)" *AfterEllen.com*. Totally Her Media. 9 May 2016. Web.
- Villarreal, Daniel. "[Why a 79-Year-Old Methodist Minister Burned Himself Alive.](#)" *UnicornBooty.com*. Unicorn Booty. 1 Dec. 2015. Web.
- Hall, Michael. "[Man on Fire.](#)" *Texas Monthly*. December 2014. Web.
- Dean, Kenneth. "[Madman or Martyr? Retired Minister Sets Fire to Self, Dies.](#)" *Tyler Morning Newspaper* 1 July 2014. Web.

## **PROFESSIONAL ORGANIZATIONS**

College Composition and Communication

Rhetoric Society of America

National Council for Teachers of English

Modern Language Association

National Communications Association